

# BLUE IN GREEN

## PIANO REHARM

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PIANO

$Gm7$   $Eb7(\#11)$   $Dm7$   $Db7(\#11) Cm7$   $F7(\#11/9)$   $Bbmaj7(\#11)$   $Gm7$

PN0.

6  $F\#7(\#11)/C$   $A7(\flat13)$   $Dm7$   $Dm7/C$   $E7(\flat13)/B$   $Ab7(\#11)$   $Am$  (HARMONIC)

PN0.

10  $Dm$  (DORIAN)  $Abmaj7(\#11)$   $G7(SUS4)$   $C7(SUS4)$   $Bm7(\flat5)$   $Bbmaj7 F(ADD9)/A$   $C7(\#11)$   $F7$  (MIXO)  $B7(\flat9)$

PN0.

14  $Bbmaj7$   $D7(\flat13)$   $Ab7(\#11)$   $Fmaj7(\#11)$   $Bbmaj7$   $A7(\flat13)$   $Eb7(\#11)$   $Dm$  (HARMONIC)

18 G7(b9SUS4) Bb7(#11) Am7 F#m11 Cm (DORIAN) C#7(#9) C7(b13) B7(#9) Bb7(#5)

PN0.

22 Am7(b5) Ab7(#11) Cm7(b5) F#7 G7(#11) Db7(#11) Cm(SUS4) Bm(SUS4) F7(SUS4) Bbmaj7 Db B7

PN0.

26 Abmaj7 A7 Dm (DORIAN) Bb7 E7(#5) Am7 A7

PN0.

30 Dm DORIAN A7(#5) Bbmaj7(#11) Am7 Eb7(#11)/G F#7(b9) Dm/B DORIAN

PN0.