

# Just in Time

Created using Mapping Tonal Harmony Pro

B<sup>b</sup>MA7<sup>(9)</sup>

Am7<sup>b5</sup>

D7<sup>(#9 b13)</sup>



B<sup>b</sup>ImAT7

IIm7<sup>b5</sup>/VI


V7/VI

G7<sup>(#9 b13)</sup>

G7<sup>(#9 b13)</sup>

C7<sup>(9 13)</sup>

C7<sup>(9 13)</sup>



V7/II

V7/II

V7/V

V7/V

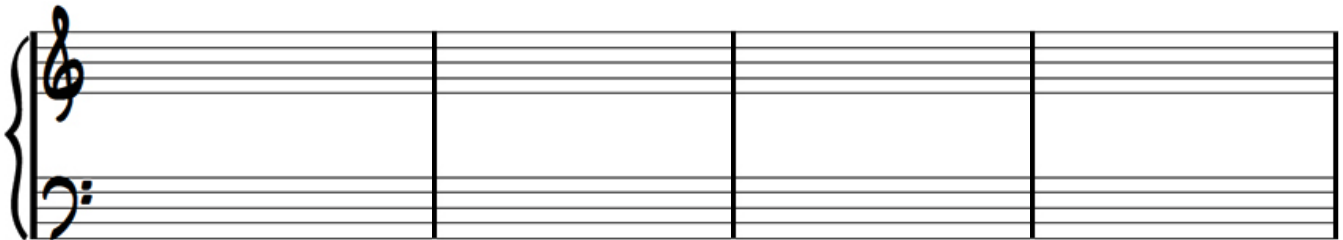
Cm7<sup>(9)</sup>

F7<sup>(9 13)</sup>

B<sup>b</sup>7<sup>(9 13)</sup>

Fm7<sup>(9)</sup>

B<sup>b</sup>7<sup>(9 13)</sup>



IIm7

V7

V7/IV

IIm7/IV

V7/IV

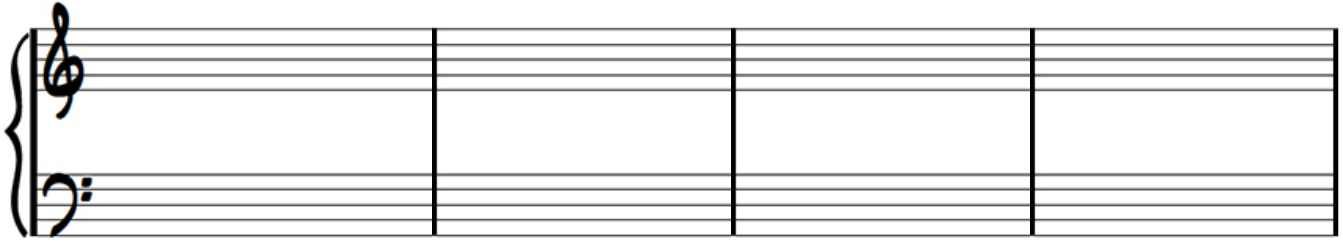
E<sup>b</sup>MA<sub>7</sub>(#11)

E<sup>b</sup>MA<sub>7</sub>(#11)

A<sup>b</sup>7(#11)

A<sub>m</sub>7<sup>b5</sup>

D7(#9 b13)



IV<sub>MA<sub>7</sub></sub>

IV<sub>MA<sub>7</sub></sub>

<sup>b</sup>VII<sub>7</sub>

II<sub>m</sub>7<sup>b5</sup>/VI

V<sub>7</sub>/VI

G<sub>m</sub>7(9)

G<sub>m</sub>7(9)

G<sub>m</sub>7(9)

C7(9 13)



VI<sub>m</sub>7

VI<sub>m</sub>7

II<sub>m</sub>7/V

V<sub>7</sub>/V

B<sup>b</sup>MA<sub>7</sub>(9)

B<sup>b</sup>MA<sub>7</sub>(9)

A<sup>b</sup>7(#11)

G7(#9 b13)



I<sub>MA<sub>7</sub></sub>

I<sub>MA<sub>7</sub></sub>

<sup>b</sup>VII<sub>7</sub>

V<sub>7</sub>/II

C7(9 13)

F7(9 13)

B<sup>b</sup>MA<sub>7</sub>(9)

G<sub>m</sub>7(9)



V<sub>7</sub>/V

V<sub>7</sub>

I<sub>MA<sub>7</sub></sub>

VI<sub>m</sub>7

C7(9 13)

Cm7(9)

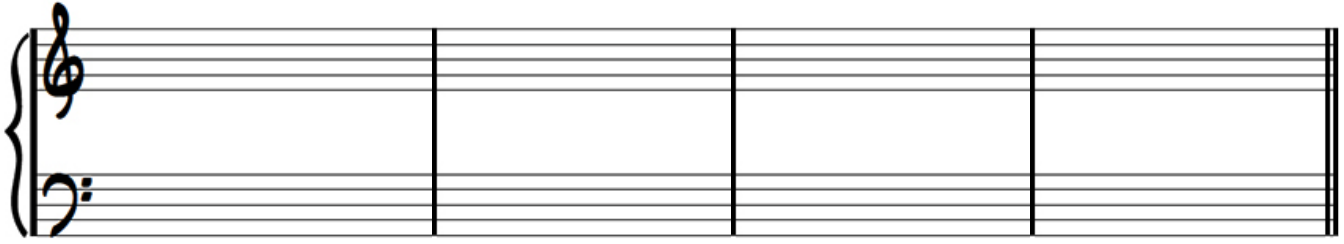
F7(9 13)

B<sup>b</sup>MA7(9)

G7(9 b13)

Cm7(9)

F7(9 13)



V7/V

IIIm7

V7

I<sub>MA7</sub>7

V7/II

IIIm7

V7



