

Oh, Danny Boy

Alternative Reharm

arr. by Ariel J. Ramos

Piano

Chords: Cm7, Gm7, Cm7, F7(sus4), Bb(sus4)

Measures 1-4: The first system contains four measures. Measure 1 has a Cm7 chord. Measure 2 has a Gm7 chord. Measure 3 has a Cm7 chord. Measure 4 has an F7(sus4) chord. The fifth measure has a Bb(sus4) chord. The piano part features a melodic line in the right hand and a bass line in the left hand with some triplets.

Pno.

Chords: Eb, Bb/D, Dm, Gm

Measures 5-8: The second system contains four measures. Measure 5 has an Eb chord. Measure 6 has a Bb/D chord. Measure 7 has a Dm chord. Measure 8 has a Gm chord. The piano part continues with a melodic line and a bass line.

Pno.

Chords: Abmaj7, F, F#o7, Gm, Gm7

Measures 9-12: The third system contains four measures. Measure 9 has an Abmaj7 chord. Measure 10 has an F chord. Measure 11 has an F#o7 chord. Measure 12 has a Gm chord. The piano part features a melodic line with triplets in measures 11 and 12, and a bass line.

Pno.

Chords: C, Cm7, F7(sus4), Cm7(b5)

Measures 13-16: The fourth system contains four measures. Measure 13 has a C chord. Measure 14 has a Cm7 chord. Measure 15 has an F7(sus4) chord. Measure 16 has a Cm7(b5) chord. The piano part continues with a melodic line and a bass line.

17 $B\flat$ $Cm7(b5)/B\flat$ $B\flat$ maj7 $F\#\circ7$ $Gm7$ $E\flat$ maj7(#11)

Pno.

21 $B\flat/D$ Dm Gm Gm $Gm(maj7)$ $Gm7$ $Gm(maj7)$ $Gm7$ $Gm6$ $Cm7$

Pno.

25 $A\flat7$ $Fm7/A\flat$ $Gm7$ $Cm7$ $F7(sus4)$ $A\flat$ maj7(#11) $E\flat/B\flat$

Pno.

29 $B\flat$ Dm Gm $C(add9)$ $B\flat(sus4)$ $Dm7$ $Cm7$ $A\flat(add9)$

Pno.

34 $G\flat(add9)$ E maj7(#11) $B\flat(sus2)$

Pno.