

#6
The Leap (Skipping Two Keys)

Andante

mf

2

2

Detailed description: This system contains the first four measures of the piece. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes F3, E3, and D3. Both hands have a slur over the first two notes and a finger number '2' above the first note.

5

2

2

Detailed description: This system contains measures 5 through 8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes C3, B2, A2, and G2. Both hands have a slur over the first two notes and a finger number '2' above the first note.

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Alternative echo ending
(Replace last bar)

5 4 1 2 3 4

Detailed description: This block shows an alternative ending for the final bar. The right hand has a half note G5 with a fermata. The left hand has a half note G2 with a fermata. Below the staff, the fingering sequence 5 4 1 2 3 4 is indicated.

#7
Steps and Skips

Andante

mp

2

2

Detailed description: This system contains the first four measures of the piece. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes F3, E3, and D3. Both hands have a slur over the first two notes and a finger number '2' above the first note.

5

2

2

Detailed description: This system contains measures 5 through 8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes C3, B2, A2, and G2. Both hands have a slur over the first two notes and a finger number '2' above the first note.

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Alternative echo ending
(Replace last bar)

3 5 4 1 2 4

Detailed description: This block shows an alternative ending for the final bar. The right hand has a half note G5 with a fermata. The left hand has a half note G2 with a fermata. Below the staff, the fingering sequence 3 5 4 1 2 4 is indicated.