

Quick Guide to the Finger Number Scores

#1 Stepping on Black Keys

Andante

Both Hands Play: Simultaneously

2 3 4 3 | 2 3 4 | 2 3 4 3 | 4 3 2

4 3 2 3 | 2 3 4 3 | 2 3 4 3 | 4 3 2

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- The *finger-number scores* consist of a single series of numbers that correspond to the performer's fingers: "1" corresponds to the two thumbs, "2" to the index fingers, "3" to the middle fingers, "4" to the ring fingers, and "5" to the pinkies.
- To play the first bar of the above piece, begin with the index fingers in each hand, and then move to the third fingers, the ring fingers, and back to the index fingers.
- The line played by the right hand is the *musical mirror* of the left hand's line - an exact symmetrical inversion of it.
- The finger-number scores contain only two rhythmic values: one short value (*the motor rhythm*), and one long value (*the resting note*). Underlined numbers should be held slightly longer than all other notes..

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These notes are "common sense" places to pause and breathe, and may be taken as notes with fermatas. In the early stages, the important thing is simply that the student feels these resting notes as longer.

Good luck and have fun,
Pablo Ablanedo