

DOUBLE TIME JAZZ LINE W/BASS IN TIME

**DORIAN**  
ii/V

**LYDIAN b7**  
V<sup>7</sup>/V

**II MAJOR ARP**  
TP TRAP 5

1

b3

#11

b7

#11

5TH

5TH

2

2

2

2

DIAT DOUBLE SAB TRAP b3

DORIAN ARPEGGIO START b3

LYDIAN b7  
ASC SCALE  
START #11

LYDIAN b7  
ARPEGGIO ASC START b7

**MIXO b9 b13**  
V<sup>7</sup>/ii

**DORIAN**  
ii

**MIXO**  
V<sup>7</sup>

**LYDIAN b7**  
subV<sup>7</sup>

ii

5 (of ii)

(3)

b3

4

5

3

b7

5TH

3

2

2

2

2

ROOT OF V<sup>7</sup>/II (ARPEGGIO) TO TRAP 3

CH A3 TRAP TO b3

II MINOR ARPEGGIO TO TRAP 5TH

DESC. LYDIAN b7 OF SUBV<sup>7</sup> TO 3 OF TARGET

CH A APP

CH A APP

CH A APP

CH A APP

**IONIAN**  
I

**MIXO b9 b13**  
V<sup>7</sup>/vi

3

3

b13

b9

3

3

2

2

2

2

CH 8 APP 3

CH AAAB TRAP WITH TRIPLE APP 3

DIAT DOUBLE SAB TRAP b13

DESC. MIXO b9 b3 STARTING ON b9

CH A APP

CH A APP

CH A APP

CH A APP

DOUBLE TIME JAZZ LINE & BASS LINE

**DORIAN**  
ii/V

**LYDIAN b7**  
V/V

**II MAJOR ARP TP TRAP 5**

1      b3      #11      b7      #11

DIAT DOUBLE SAB TRAP b3      DORIAN ARPEGGIO START b3      LYDIAN b7 ASC SCALE START #11      LYDIAN b7 ARPEGGIO ASC START b7

2      DORIAN ASC      CH PASS      2      MIXO ASC      CH A APP

**MIXO b9 b13**  
V<sup>7</sup>/ii

**DORIAN**  
ii

**MIXO**  
V<sup>7</sup>

**LYDIAN b7**  
subV<sup>7</sup>

ii  
5 (of ii)

(3)      b3

4      5      (b7 OF SUBV<sup>7</sup>)

1      b7      (3)      b3      4      5      3

ROOT OF V<sup>7</sup>/II (ARPEGGIO) TO TRAP 3      CH AB TRAP TO b3      II MINOR ARPEGGIO TO TRAP 5TH      DESC. LYDIAN b7 OF SUBV<sup>7</sup> TO 3 OF TARGET

2      5TH      2      CH A APP      2      8VE      5TH      CH A APP

MODULATION (DOWN A PERFECT FIFTH)

**IONIAN**  
I

**MIXO b9 b13**  
V<sup>7</sup>/vi

3      3      4      3      b9      3

CH 8 APP 3      CH AAAB TRAP WITH TRIPLE APP 3      CH DOUBLE SAB TRAP 3      DESC. MIXO b9 b3 STARTING ON b9

2      3      MIXO DESC.      5      2      2

DOUBLE TIME JAZZ LINE (MODULATING AROUND THE CIRCLE OF FIFTHS)

**DORIAN**  
ii/V

**LYDIAN b7**  
V7/V

**II MAJOR ARP**  
TP TRAP 5

1

DIAT DOUBLE 8AB TRAP b3

DORIAN ARPEGGIO START b3

#11

LYDIAN b7  
ASC SCALE  
START #11

LYDIAN b7  
ARPEGGIO ASC START b7

#11

2

DORIAN ASC

CH PASS

2

MIXO ASC

CH A APP

**MIXO b9 b13**  
V7/ii

**DORIAN**  
ii

**MIXO**  
V7

**LYDIAN b7**  
subV7

ii

5 (of ii)

(3)

b3

4

5

(b7 OF SUBV7)

1

b7

ROOT OF V7/II (ARPEGGIO)  
TO TRAP 3

CH AB TRAP TO b3

II MINOR ARPEGGIO TO TRAP 5TH

DESC. LYDIAN b7 OF SUBV7  
TO 3 OF TARGET

3

2

5TH

2

CH A APP

2

8VE

5TH

CH A APP

MODULATION (DOWN A PERFECT FIFTH)

**IONIAN**  
I

**MIXO b9 b13**  
V7/ii WHICH IS THE V7/VI IN THE NEW KEY

3

3

4

3

b9

CH 8 APP 3

CH AAAB TRAP WITH TRIPLE APP 3

CH DOUBLE 8AB TRAP 3

DESC. MIXO b9 b3 STARTING ON b9

2

MAJOR ARPEGGIO

CH PASS

2

MIXO b9 b13 DESC

DOUBLE TIME JAZZ LINE (MODULATING AROUND THE CIRCLE OF FIFTHS) OPTION 2 FOR BASS LINE 8VE DISPLACEMENT

**DORIAN**  
ii/V

**LYDIAN b7**  
V7/V

ii MAJOR ARP TP TRAP 5

1 #11

1 b3 #11 b7

DIAT DOUBLE BAB TRAP b3

DORIAN ARPEGGIO START b3

LYDIAN b7 ASC SCALE START #11

LYDIAN b7 ARPEGGIO ASC START b7

r DORIAN ASC CH PASS r MIXO ASC CH A APP

**MIXO b9 b13**  
V7/ii

**DORIAN**  
ii

**MIXO**  
V7

**LYDIAN b7**  
subV7

ii 5 (of ii) (3) b3 4 5 (b7 of SUBV7)

1 b7

ROOT OF V7/II (ARPEGGIO) TO TRAP 3

CH AB TRAP TO b3

II MINOR ARPEGGIO TO TRAP 5TH

DESC. LYDIAN b7 OF SUBV7 TO 3 OF TARGET

r 5TH r CH A APP r 8VE 5TH CH A APP

THIS IS WHERE THE BASS LINE CHANGES IN THIS OPTIONAL CHART (THE REST IS THE SAME)

MODULATION (DOWN A PERFECT FIFTH)

**IONIAN**  
I

**MIXO b9 b13**  
V7/ii WHICH IS THE V7/VI IN THE NEW KEY

3 3 4 3

CH 8 APP 3

CH AAAB TRAP WITH TRIPLE APP 3

CH DOUBLE BAB TRAP 3

DESC. MIXO b9 b3 STARTING ON b9

5 TARGET'S MELODIC MINOR ASC

r MIXO DESC. r 8VE