

mDecks Music

The Complete
CHICK COREA
Workout

20 Technical Exercises
for Pianists
&
Got A Match? Intro & Variation



Watch The Tutorial

PDF

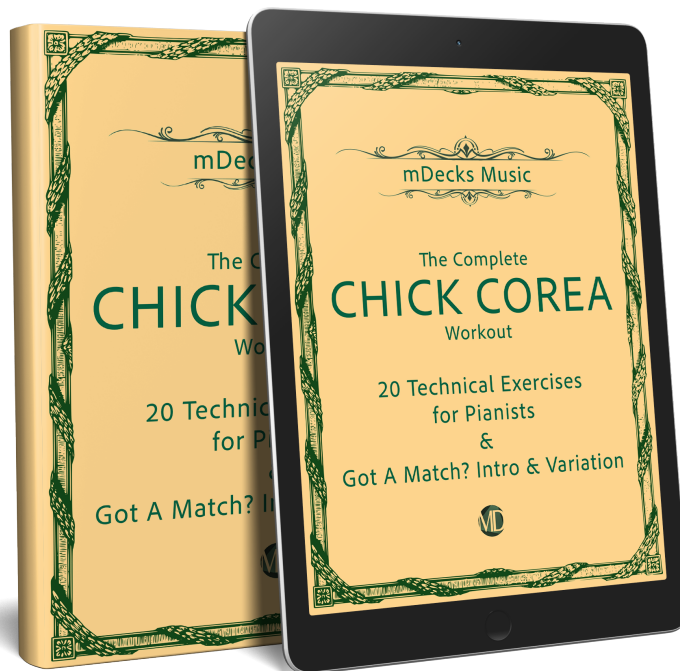
CHICK COREA COMPLETE WORKOUT

A7 B \flat 7(b9b64) E \flat maj7 C#o7

20 EXERCISES

PDF AVAILABLE ON MDECKS.COM

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**The Complete Chick Corea
Workout:
20 Technical Exercises
Got A Match? Intro & Alternative**

Technical Studies in the Style of Jordan Rudess

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Introduction

The Complete Chick Corea Workout: 20 Technical Exercises

Chick Corea's *Got a Match?*—from the Elektric Band album—remains one of the most iconic and demanding jazz fusion intros ever written. It blends **lightning-fast lines**, **syncopated rhythms**, **hemiolas**, and **angular melodic shapes** that seem effortless in Corea's hands but present a serious challenge for pianists.

In this book, we've created **20 technical exercises** drawn directly from the *Got a Match?* intro and its underlying concepts. These drills will help you build the technical control and rhythmic awareness needed to perform the original passage and, more importantly, to **create your own Corea-inspired intros and lines**.

Alongside the original transcription, we've also included an **alternative version** of the intro—crafted with the same harmonic and rhythmic language—that you can use as a model for developing your own variations. Backing tracks for both versions are provided so you can practice them in context.

Why 20 Exercises?

Corea's intro is more than just fast notes. Beneath the surface are specific, recurring ideas:

- **Angular shapes** derived from pentatonics, melodic minor, harmonic minor, and altered scales
- **Rhythmic displacement** and syncopation, including dotted-quarter hemiolas and anticipations
- **Chromatic enclosures** targeting chord tones
- **Polyrhythms and groupings** (like 3+4+4) that create unpredictable phrasing
- **Upper structures and ladders** built from triads, diminished, and half-diminished scales

Each exercise in this collection isolates one of these concepts, develops it systematically, and then expands it through all keys. By working through them, you'll internalize the exact materials Corea used to craft his solo language.

Practicing With Tessitura Pro Scales

If you own [Tessitura Pro Scales](#), you can practice all 20 Corea drills in an interactive way:

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- **Load Any Scale or Mode** – Ionian, altered, harmonic minor, diminished, pentatonic, and more.
- **Auto-Increase Tempos** – Start slowly and let Tessitura push you to performance speed while saving your progress.
- **Rhythmic Flexibility** – Practice dotted-quarter hemiolas, syncopations, and displacements with precision.
- **Upper Structures Panel** – Visualize the upper structures Corea used (bVII triads, sus4s, diminished ladders) directly over the scale.
- **Journey to Mastery** – Track your fluency in each scale while applying Corea’s rhythmic and melodic devices.

With Tessitura, the exercises become not just drills but **interactive practice modules** that evolve as your technique grows.

One Hand at a Time, Then Both

Most of Corea’s intro lines are written for the right hand, but this workout includes both-hand studies where appropriate. Start with the indicated hand, then try mirroring or doubling the shapes—an excellent challenge for coordination and phrasing.

Octave Flexibility

Each exercise is **notated in a comfortable range**, but when transposing through keys, feel free to shift octaves. Corea himself often moved figures across registers for dramatic effect. Focus on the **shape, rhythm, and harmonic outline**, not on rigid octave placement.

The Mindset for Corea’s Language

Corea’s brilliance comes from more than just technical facility—it’s the way he **shapes rhythm and harmony at the same time**. As you practice, always ask:

- *What harmonic function is this line outlining?*
- *How does the rhythm create syncopation or displacement?*
- *What scale or upper structure is implied here?*

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By thinking this way, you'll move beyond finger drills and begin to **speak Corea's language** fluently.

The Goal

By the end of this workout, you will:

- Play the **Got a Match? intro** at speed with confidence
- Master Corea's use of **angular pentatonics, enclosures, and ladders**
- Gain rhythmic control with **syncopations, hemiolas, and odd groupings**
- Develop the ability to craft your own **Corea-inspired intros and lines**
- Integrate these devices into your improvisations and compositions

This is more than just a transcription study—it's a **creative workout** designed to help you think and play like Chick Corea.

The video lesson and backing tracks for both the **original intro** and the **alternative version** are included, so you can practice these exercises in context and develop your own variations. Use the QR-CODE (click on it or use your device's camera)



This is your complete Corea technical workout: **20 exercises, two intros, one language—Chick Corea's.**

Now let's begin.

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Chick Corea Ex.1

D Minor Pentatonic

I Minor Pentatonic over Aeolian

D-7



G Minor Pentatonic

G-7



C Minor Pentatonic

C-7



F Minor Pentatonic

F-7



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Chick Corea Ex.2

A Minor Pentatonic

V Minor Pentatonic over Aeolian

D-7



D Minor Pentatonic

G-7



G Minor Pentatonic

C-7



C Minor Pentatonic

F-7



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