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Arrows & Brackets Analysis

1. A solid bracket indicates a II - V progression.
2. A solid arrow indicates a movement of a perfect fifth down on the bass from a dominant chord.
3. The only non-standard symbol we have added is the very common movement we called “to-minor” which is the movement from a major major or dominant chord into a chord with the same root but minor 7 or minor 7b5, which is represented by this headless straight arrow.
4. A dotted bracket indicates a II - SubV or a SubII to V progression.
5. A dotted arrow indicates a movement of a half step down on the bass from a dominant chord (such as subV to I).
Aeolian

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ALFIE

A

C\(^{\flat}\)
Am\(^{7}\)
Dm\(^{7}\)
G\(^{7}\)sus4
C\(^{\flat}\)
Dm\(^{7}\)
Em\(^{7}\)
A\(^{7}\)b9

Ionian
Aeolian
Dorian
Hexa. IV:V"Ion
Dorian
Phrygian
Mixo. b9 b13

Dm\(^{7}\)
G\(^{7}\)
Em\(^{7}\)
A\(^{7}\)b9
Dm\(^{7}\)
Dm\(^{7}\)

Dorian
Mixo.
Phrygian
Mixo. b9 b13
Dorian
Dim.

B

Bm\(^{7}\)
Em\(^{7}\)
Am\(^{7}\)b5/D
Dm\(^{7}\)sus4
Bm\(^{7}\)
F\(^{7}\)b9
Am\(^{7}\)
Dm\(^{7}\)

Dorian b2
Phrygian
Locrian n13
Hexa. IV:V"m
Dorian b2
Mixo. b9 b13
Dorian
Mixo.

Dm\(^{7}\)
G\(^{7}\)
G\(^{7}\)sus4
Dm\(^{7}\)

Dorian
Mixo.
Alt.
Dim.

A

C\(^{\flat}\)
Am\(^{7}\)
Dm\(^{7}\)
G\(^{7}\)sus4
F\(^{\#}\)m\(^{7}\)b5
F\(^{7}\)
Em\(^{7}\)
Am\(^{7}\)

Ionian
Aeolian
Dorian
Hexa. IV:V"m
Locrian n13
Lydian b7
Phrygian
Aeolian

F\(^{\#}\)m\(^{7}\)b5
Em\(^{7}\)
Am\(^{7}\)
Dm\(^{7}\)

Locrian n13
Phrygian
Aeolian
Lydian b7
Dim.
Dorian
Mixo.

G\(^{7}\)

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Sample Pages from Volume I