THE ULTIMATE JAZZ HARMONY WORKBOOK

VOLUME 1
W/COMPLETE JAZZ STANDARDS PROGRESSIONS
Introduction

The Ultimate Jazz Harmony Workbook is the ideal supplementary material to the Jazz Standards Progressions Book. It’s the perfect synthesis of Jazz Harmonic Vocabulary.

The material presented in these workbooks consists of 1000+ jazz standards without chord changes. The harmony is expressed as Harmonic Functions, Chord Scales and Arrows & Brackets Analysis.

This is an invaluable resource for all Jazz Harmony teachers and students. Learn essential harmonic concepts using actual jazz standard repertoire: from II V I progressions to the use of subV7s, to borrowing chords from the minor mode. It’s all there in the tunes! Discover it from an insightful, mature approach: Functional Harmony and Jazz Harmonic Symbology.

All ready and set to go worksheets with complete and detailed Harmonic Progressions, Harmonic Analysis, Chord Scales and Arrows & Brackets Analysis.

This book can help the learning process in multiple ways, such as:

- Build the habit of looking at jazz standards from a Functional Harmony Perspective
- Play and improvise out of harmonic functions instead of chord changes, in any key
- Learn how to follow bass-lines by looking at Arrows & Brackets Analysis.
- Print hand-outs as Harmony Exercises and Tests in which the student has to figure out the chord changes based on harmonic functions
- Discuss concepts such as harmonic progressions, turn-arounds, direct and pivot modulations.

Now you can see the logic behind all those chord-changes and hear jazz standard chord progressions by simply following the Symbology in this Collection.
ALL BY MYSELF

A
 Ion Ion Mix Dor Mix
 C: I\(^\Delta\) 1 \(\sqrt{7}/V\) \(i i^7/V\) \(\sqrt{7}/V\)

Mix Dor Mix Dor Mixb9b13 Dor Mixb9b13

\(\sqrt{7}\) \(i i^7\) \(\sqrt{7}\) \(i i^7/II\) \(\sqrt{7}/II\) \(i i^7\) \(\sqrt{7}\)

Ion Ion Dorb2 Mixb9b13 Mixb9b13

I\(^\Delta\) 1 \(i i^7/III\) \(\sqrt{7}/III\) \(\sqrt{7}/VI\)

Aeo Loc13 Mix Dor Loc13 Mix

\(VII^7\) \(i i^7/III\) \(\sqrt{7}/V\)

B
 Ion Ion Mix Dor Mix

I\(^\Delta\) 1 \(\sqrt{7}/V\) \(i i^7/V\) \(\sqrt{7}/V\)

Mix Dor Mix Mixb9b13 Alt Mixb9b13

\(\sqrt{7}\) \(i i^7\) \(\sqrt{7}\) \(\sqrt{7}/VI\) \(\sqrt{7}/VI\) \(\sqrt{7}/VI\)

Lyd ADo7 Ion Mixb9b13 Loc13 Mixb9b13

\(IV^\Delta\) \(VII^7/V\) I\(^\Delta\) \(\sqrt{7}/III\) \(i i^7/II\) \(\sqrt{7}/II\)

Dor Mix Dor Mix Ion Aeo Dor Mix

\(i i^7/V\) \(\sqrt{7}/V\) \(i i^7\) \(\sqrt{7}\)
ALL OF ME

A

Ion

Mixb9b13

C:

Mixb9b13

\( V^7/V6 \)

Mixb9b13

Dor

\( V^7/\text{II} \)

Mixb9b13

Aeo

\( V^7/V6 \)

Mix

Dor

\( V^7/V \)

A

Ion

Mixb9b13

\( V^7/V6 \)

Mixb9b13

Dor

\( V^7/\text{II} \)

A

Ion

Mixb9b13

\( V^7/V6 \)

Lyd

Dor

Ion

Loc13

Mixb13

\( IV \)

\( iv \)

\( I^5 \)

\( ii^7/\text{II} \)

\( V^7/\text{II} \)

Dor

Mix

Ion

Dim

Dor

Mix

\( ii^7 \)

\( V^7 \)

\( I \)

\( \text{bIII}^7 \)

\( ii^7 \)

\( V^7 \)