



STUDY NO.3 ON COMBINATIONS

PIANO SHEET MUSIC & DEMO VIDEO

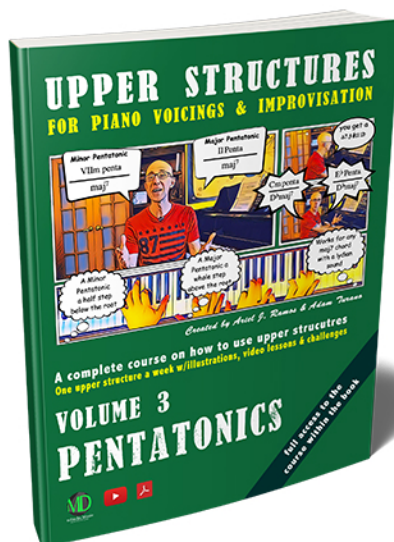
JAZZ CHORDS
MD

PENTATONICS SUBSTRUCTURES

STUDY NO.3 : COMBINATIONS

Chord progression: D(add9), F(add9), A $\flat$ (add9), G(sus4), C $^{\#}7^4$, F $^{\#}7^4$, F $^{\#}7^4$, E $\flat$, C $^{\#}7^4$.
Chord progression: E $\flat$ (sus4), D(sus4), F(sus4), A $\flat$ (sus4), G(sus4), D $\flat^5$, E $\flat^5$, F 5 , D 5 .

Demo Video (Click or use QRCode)



PDF Format
Adobe Acrobat Reader Recommended



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Pentatonic Sub-Structures Study No.3

♩ = 250

Combining Pentatonic Sub-structures (using the substructures chart)

G7(sus4) Mixolydian

B♭7(sus4)

Mixolydian

G(add9) F(add9) G(add9) F(add9) C(add9)

B♭(add9)

A♭(add9)

Measures 1-5: Treble clef, 4/4 time. Chords: D7(sus4), D(sus4), C(sus4), F7(sus4). Bass line: D, C, B, A, G.

6 B♭(add9) A♭(add9) E♭(add9)

D(add9)

F(add9)

A♭(add9)

Measures 6-10: Treble clef, 4/4 time. Chords: F(sus4), E♭(sus4), D(sus4), F(sus4), A♭(sus4). Bass line: F, E, D, C, B.

11 G(sus4)

C⁷⁴

F⁷⁴

G⁷⁴

E♭

C^{#74}

F^{#74}

Measures 11-15: Treble clef, 4/4 time. Chords: G(sus4), D♭5, E♭5, F5, D5, E5. Bass line: G, F, E, D, C.

15 A⁷⁴

D⁷⁴

B♭(sus2)

G(sus2)

C⁷⁴

D⁷⁴

E⁷⁴

F⁷⁴

G⁷⁴

B♭(sus2)

Measures 15-19: Treble clef, 4/4 time. Chords: B♭5, C5, B♭maj7/D, Gmaj7/B, C5, D5, E5, F5, G5, B♭maj7/D. Bass line: B♭, A, G, F, E.

G♭maj7(add9)

19

D♭

A♭(add9)

G(add9)

F

C

Measures 19-23: Treble clef, 4/4 time. Chords: E♭74, F74, D74, C74. Bass line: E, D, C, B, A.

Transpose to all keys by thinking of these shapes and substructures...

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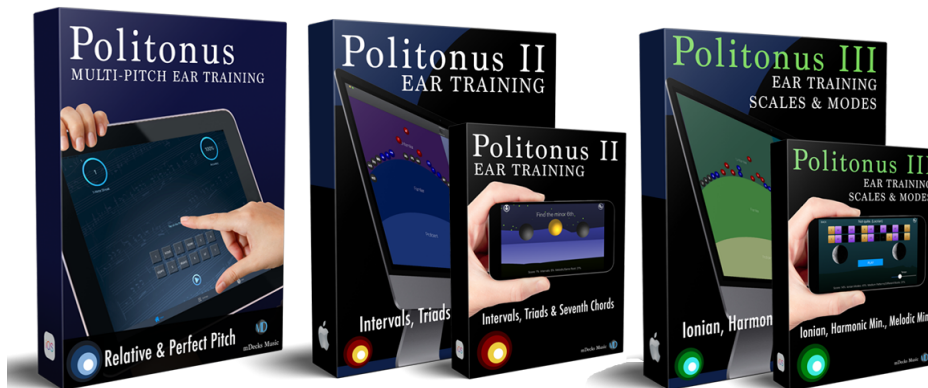
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Artwork for 72"x 48" Extra Large Map Banner (functional) (HQ JPEG)

Artwork for two 18"x 24" Map Posters (in C and functional) (2 HQ JPEGs)

<https://mdecks.com/the-composers-guide-to-tonality.phtml>



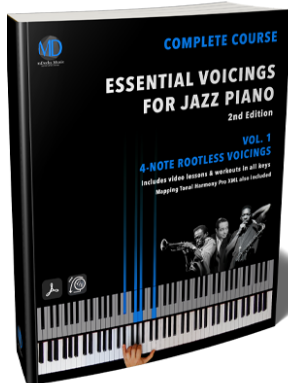
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