C INSTRUMENTS

UPPER STRUCTURES
OVER COMPLETE JAZZ STANDARDS PROGRESSIONS
VOLUME 1

TRIADS
Major - Minor - Augmented

Am7
Gb7
Eb7
G
C
Em7
Bm7
G
Mixo.
Dorian
Dorian
Ionian
Dorian
Dorian b2
Mixo.b9b13
Ionian

UST1
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Preface

Knowing how to voice chords is an essential skill, not only for comping (accompanying or laying the chord progression for others player to improvise over), but also to use those voicings as an improvisational aid. Many players get their melodic ideas or lines from chord voicings.

There are many ways of practicing and developing a chord-voicings vocabulary. A standard approach is to stack simple structures (triads, quartals, dyads) on top of other simple ones, thus creating a richer color palette for your voicings. These structures are usually called Upper Structures.

The standard approach to study and practice upper structures is to obtain a list of triads (from your teacher, or a book) that work well on certain type of chords and then practice that combination in all keys. These methods do not usually consider the function that the chord might be playing in a progression leading to a lack of understanding of when to use a certain upper structure over a chord. Why does this upper structure work here but not there?

In this book we have used the chord/chord-scale pairing method to determine which upper structure to use over a chord depending on their current harmonic function in a progression. We found the best approach was to offer the complete set of 1000+ Jazz Standards in three volumes with upper structures over every chord that allows a major, minor or augmented triad as an upper structure.

In other words, instead of giving you a list of upper structure triads to use on every chord, we show you the application of this concept over the complete jazz repertoire.

The list of jazz standards was taken from The Jazz Standards Progressions Book collection created using Mapping Tonal Harmony Pro, in which every jazz tune is fully analyzed: functionally and as chord/chord-scale pairings.
Here is the list of scales you will find in this book:

<table>
<thead>
<tr>
<th>Name</th>
<th>Long Name</th>
<th>Short Name</th>
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<tbody>
<tr>
<td>Aeolian</td>
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<td>Whole Tone</td>
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<td>MY ONE AND ONLY LOVE</td>
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<td>NIGHT DREAMER</td>
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<td>NOBODY KNOWS YOU WHEN YOU ARE DOWN AND OUT</td>
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YOU BROUGHT A NEW KIND OF LOVE TO ME
YOU DON’T KNOW WHAT LOVE IS
YOUNG AT HEART
YOU’RE NOBODY UNTIL SOMEBODY LOVES YOU
YOU TOOK ADVANTAGE OF ME
A CHILD IS BORN

A F
Gm
Dor
Ion

F
Gm7
Aeo
Mix

F
Gm7
Dor
Mix

F
Gm7
C7
Loc13
Mix

A F
Gm7/F
Dor
Mix

F
Gm7
C7
Loc13
Mix

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